

Biography – Ray Foulk

Short Bio

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Medium Bio

Ray Foulk is a renowned curator and author on French Art Deco masters and twentieth century decorative art. Ray founded the Isle of Wight Festivals of Music in 1968 with his brothers Ronald Anthony (Ron) and has also written on the 1960's counterculture and rock festivals rock music charting his days as a festival promoter and organiser. Originally from Chesterfield, Derbyshire, Ray now lives and works in Oxford.

Long Bio

Ray Foulk is an architect and graduate of Christ's College, Cambridge. He is a renowned curator and author on French Art Deco masters and twentieth century decorative art. Titles include three hardback ribbon tied folio catalogues: *Ruhlmann Centenary Exhibition: Centenary Exhibition, Emil-Jacques Ruhlmann - 1879-1933*; *The Extraordinary Work of Süe et Mare: La Compagnie des Arts Français, Marie-Louise Sue (1875-1968), André Mare (1887-1932)*. *Betty Joel: Celtic Spirit from the Orient (1894 -1985)*. He has worked in a writing partnership with his daughter Caroline Foulk for many years.

Ray founded the Isle of Wight Festivals of Music in 1968 with his brother Ronald Anthony (Ron) and has written on the 1960's counterculture, rock festivals and rock music, charting his days as a festival promoter and organiser. Titles including, *When the World Came to the Isle of Wight: Stealing Dylan From Woodstock*; *The Last Great Event*; and *the Isle of Wight Festival Experience*. Originally from Chesterfield, Derbyshire, Ray now lives and works in Oxford near his four grown up children and grandchildren. *Picasso's Revenge* is his debut novel, written with Caroline Foulk.

Biography – Caroline Foulk

Short Bio

Caroline Foulk is a playwright and teacher and has worked alongside her father Ray on various projects in art, environment and architecture.

Medium Bio

Caroline Foulk is an author and has worked alongside her father Ray on various projects in art, environment and architecture. Graduating from Northampton University with an arts degree and the knowledge that her strengths lay in painting and writing, she trained as a school teacher where her English lessons were a hit with spirited teenagers. While scripting and managing the Schools Blue Planet Day project Caroline wrote a multi-media play and had her renewable energy workshop filmed as a national resource for schools. She co-wrote Ray Foulk's memoirs of promoting the original Isle of Wight Festivals. Born on the Isle of Wight Caroline, mother of three now lives in Oxford with her partner and daughter.

Long Bio

Caroline Foulk is a playwright and teacher and has worked alongside her father Ray for many years on various art, environmental and architectural projects. After winning a national painting competition at age six and attending special classes for the literary elite at high school it was clear that Caroline's strengths lay in painting and writing. Graduating from Northampton University with a degree in Combined Arts, she trained as a school teacher. Her English and Media Studies lessons were a hit with spirited teenagers, which in turn helped her to overcome a reserved nature.

As a passionate environmentalist and an advocate of climate change education, Caroline has been a director of the Millennium Debate Charity and organised and managed the schools Blue Planet Day project including writing a multi-media play. Her flagship renewable energy workshop was chosen for national screening for the benefit of school teachers. She is also the co-writer of Ray Foulk's two volume memoir, [*When the World Came to the Isle of Wight*](#) (*The Last Great Event*, and *Stealing Dylan From Woodstock*).

Born on the Isle of Wight, Caroline, mother of three now lives in Oxford with her partner, musician Johnny Hinkes and daughter Bonnie.