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Reviews

A luscious, historical novel depicting Belle Epoch Paris at the rupture point when the old regime breaks down and is replaced by modernity in both life and art. Picasso is the rock god of the age. Multi-layered and full of surprises – Doucet’s mystery unlocked, like “the Painting” itself provides a prism of vibrant and tragic tales. Featuring many key characters of the era, Picasso’s Revenge is a cultural masterpiece.

Claire Palmer, Editor, International Times

The astonishing fact is that the world’s most influential painting is little known. Even Picasso himself seemed afraid of it and hid it away for 10 years after painting it. When dressmaker Doucet bought the first cubist painting and relentlessly pursued its dangerous mystery he found the holy grail of art – the question of how modern art ever came about. This extraordinary novel rebrands Picasso no less. Rich, mysterious and splendid. A cultural masterpiece.

Sylvia Vetta, novelist/art specialist

This book is a rare diamond found in a gold mine. The history is so rich and told in such a way that a reader can learn much from its pages. The characters are real people and this adds to the mysticism of the novel. Explained exquisitely, the setting brings Paris to life. The descriptions of the artwork give the reader the feeling as though they are right in front of the works, taking in the glory of every brush stroke and feeling the cool marble of the sculptures. The plot is exciting as well as adventurous. An avid lover of history or art will find much to love about this book.

My solitary complaint is that some chapters are too long. This is a personal preference due to my strange need for instant gratification that comes from similar sized chapters. Yet, this in no way detracts from the beauty or the message of the novel. I could not have asked for a more wonderful story.

Thus, I award this book 5 out of 5 stars. Lovers of the mystery genre will find this book much to their taste. History and art rule the day in this fantastic narrative and it has been my pleasure to read and write a review of this magnificent work.

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